ODOP
ONE DISTRICT ONE PRODUCT

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BLUE POTTERY VASE

A Jewel of Rajasthani Craftsmanship

A hallmark of India's rich artistic heritage, Blue Pottery is a rare and exquisite craft that flourished in Rajasthan, particularly in Jaipur. Unlike traditional pottery, which uses clay, this stunning Blue Pottery Vase is crafted from a unique blend of quartz stone powder, powdered glass, Fuller's earth, and natural gum. The result is a smooth, glossy surface with a distinctive, almost porcelain-like translucence.

Each Blue Pottery Vase is meticulously shaped by hand, dried in the sun, and painted with mineral-based pigments. The characteristic blue, achieved with copper oxide, is complemented by bright yellows and greens, creating a striking contrast against the white background. A low-temperature firing technique gives the vase its signature glassy sheen, making it both durable and visually captivating.

This vase is a blend of art and utility. It serves as a striking centerpiece, perfect for holding fresh or dried flowers, or as a standalone accent in any home or office space.

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KHURJA JAR

A Testament to India's Ceramic Legacy

Steeped in tradition and craftsmanship, the Khurja Jar represents the rich heritage of Khurja pottery, an art form that has flourished for over 600 years in the town of Khurja, Uttar Pradesh. Known as the "Ceramic City of India," Khurja is home to generations of artisans who have perfected the art of making intricately designed, hand-glazed pottery. This Khurja Jar, showcased at Flavours of Bharat in Cyprus, is a stunning example of this enduring legacy, blending artistic finesse with functional elegance.

The true magic of this craft lies in its glazing techniques, where vibrant colors and intricate motifs are applied by hand. This jar features a striking blend of traditional and contemporary designs, with floral and geometric patterns that reflect both Mughal and Persian influences.

Beyond its artistic charm, this Khurja Jar is a versatile addition to any home. Traditionally used for storing spices, grains, and pickles, it seamlessly adapts to modern décor, serving as a stylish kitchen container, an elegant flower holder, or a decorative accent.

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BRASS MEENAKARI PEACOCK

A Symbol of Royal Indian Craftsmanship

A stunning fusion of intricate metalwork and vibrant enameling, the Brass Meenakari Peacock stands as a testament to India's rich artistic heritage. Rooted in the royal traditions of Rajasthan, Meenakari is an age-old craft perfected by artisans in Jaipur. This breathtaking peacock, crafted in gleaming brass and adorned with elaborate Meenakari work, is a magnificent representation of Indian artistry.

Meenakari involves the delicate process of fusing vibrant enamel colors onto metal surfaces, creating breathtaking motifs inspired by nature, mythology, and Mughal architecture. The technique requires immense skill, as artisans intricately engrave the brass surface before applying the enamel in multiple layers. The brilliant hues—ranging from deep blues and greens to fiery reds and gold—are achieved using natural mineral pigments, lending the piece a mesmerizing vibrancy.

In Indian culture, the peacock is a symbol of beauty, grace, and spirituality. Revered in mythology and associated with Goddess Saraswati, the peacock embodies wisdom and artistic expression.

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MEENAKARI BRASS CUP

A Masterpiece of Indian Enamel Art

Steeped in tradition and artistry, the Meenakari Brass Cup is a representation of India's rich handicraft heritage. Meenakari is the intricate art of fusing vibrant enamel colors onto metal surfaces.

The process of creating a Meenakari Brass Cup requires craftsmanship and attention to detail. Artisans first engrave intricate designs onto the brass surface, creating grooves that will hold the enamel. Then, using natural mineral pigments, vibrant colors such as deep reds, blues, greens, and gold are carefully applied in layers. The cup is then fired in a kiln at high temperatures, fusing the enamel onto the brass and giving it a radiant, glossy finish.

Meenakari work often features motifs inspired by nature, Mughal art, and traditional Indian designs.
While deeply rooted in tradition, the Meenakari Brass Cup can also serve as an elegant holder for beverages, a luxurious pen stand, or an ornate addition to any home or office.

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BRASS ENAMELED SURAHI

A Regal Symbol of Indian Craftsmanship

The Brass Enameled Surahi is a breathtaking masterpiece of Indian metalwork, embodying the grandeur of royal traditions. A Surahi (traditional water or wine flask) has been a symbol of luxury in Indian and Mughal courts, often used to serve beverages to nobility. This particular piece, adorned with intricate enameling, reflects the fusion of art, history, and functionality, making it a prized collectible.

Handcrafted from premium brass, this Surahi undergoes an elaborate process of engraving, enameling, and polishing. The Meenakari technique involves carefully etching delicate floral and geometric patterns onto the metal surface before filling them with vibrant enamel colors such as royal blue, deep red, and emerald green. These colors are then fired at high temperatures to achieve a lustrous, long-lasting finish. Gold or silver foiling is sometimes incorporated to enhance its opulence.

While historically used for storing and serving liquids, this Brass Enameled Surahi today serves as a decorative accent.

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BRASS ENAMELED VASE

A Blend of Tradition and Elegance

A stunning work of art, the Brass Enameled Vase embodies India's rich tradition of metal craftsmanship and intricate enameling.

This vase, in addition to be a holder for flower, is also a timeless decorative object that enhances any space with its royal charm. The detailed hand-painted designs reflect India's heritage, often drawing inspiration from nature, Mughal architecture, and traditional Indian motifs. The contrast between the golden brass and the colorful enamel gives the piece a regal appearance, making it a prized possession for art collectors and interior decorators alike.

Whether used as a standalone decor piece, a floral vase, or an ornamental addition to a living room, hallway, or office, this vase effortlessly blends with both traditional and contemporary interiors. Its polished finish and intricate detailing make it an excellent choice for gifting or for elevating any home decor.

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DHOKRA DECOR STAND

A Timeless Treasure of Tribal Craftsmanship

Rooted in India's ancient heritage, the Dhokra Decor Stand is a shining example of lost-wax metal casting, one of the oldest known metalworking techniques in the world. Practiced for over 4,000 years by the Dhokra Damar tribes of India, this craft remains a symbol of tradition and cultural legacy. The Dhokra technique, which predates even the Harappan civilization, has been passed down through generations, preserving the beauty of handcrafted metal art.

A clay core is first sculpted and covered with wax, into which fine detailing is carved. The wax is then encased in clay, and once heated, it melts away, leaving a cavity for molten brass or bronze to be poured in. The final structure is revealed once the clay mold is broken, making each piece truly unique, as no two designs are ever identical.

Perfect for both traditional and contemporary interiors, the Dhokra Decor Stand can be used as a centerpiece in living rooms, offices, or entryways.

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MADHUBANI PAINTING

An Elephant and Tree of Life in Monochrome Majesty

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Witness the captivating simplicity and intricate detail of a Madhubani painting, rendered in classic black and white, depicting an elephant beneath a stylized Tree of Life. Originating from the Mithila region of Bihar, India, this folk art form uses bold lines and intricate patterns to tell stories and celebrate the beauty of nature.

Madhubani paintings are traditionally created using natural pigments on handmade paper or cloth. This particular artwork forgoes color to embrace the graphic power of black and white.

The elephant, a symbol of strength, wisdom, and good fortune in Indian culture, stands majestically at the heart of the composition. Its form is outlined with thick, unwavering lines, while the interior is filled with meticulously drawn patterns: geometric shapes, floral motifs, and symbolic representations that evoke a sense of depth and texture.

The roots delve deep, symbolizing the connection to ancestral wisdom and the earth.

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TANJORE PAINTING OF GANESHA

An Auspicious Icon in Gold and Gemstones

Behold the vibrant splendor of a Tanjore painting depicting Lord Ganesha, the elephant-headed god of wisdom and prosperity. This artwork, hailing from the rich artistic traditions of Tamil Nadu, India, is a captivating blend of color, texture, and devotion. It is a powerful symbol of auspicious beginnings and the removal of obstacles.

Lord Ganesha, depicted with his iconic elephant head, potbelly, and multiple arms, is the central figure. The rich hues of red, green, and gold amplify the painting's auspicious energy.

The highlight of this Tanjore painting is the use of genuine gold leaf, meticulously applied to highlight Ganesha's crown, jewelry, and parts of his attire. The shimmering gold creates a divine aura, emphasizing Ganesha's royal status. Sparkling semi-precious stones, carefully embedded within the gold, add another layer of richness and texture, catching the light and bringing the painting to life.

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KARIMNAGAR SILVER FILIGREE

A Symphony in Silver - Swan and Tree of Life

Behold the delicate beauty of Karimnagar silver filigree, a time-honored tradition from Telangana, India. These stunning decor pieces, a graceful swan and an elegant Tree of Life, are crafted with painstaking precision, transforming fine silver wires into intricate, breathtaking works of art.

Karimnagar filigree is characterized by its ethereal lightness and the sheer complexity of its designs. The process begins with melting pure silver and drawing it into incredibly thin wires. These wires, some finer than human hair, are then meticulously shaped, twisted, and woven together by skilled artisans. Using simple tools and incredible dexterity, they create intricate patterns that seem to float in mid-air.

This elegant swan is a symbol of grace, beauty, and purity. Each curve of its neck, each feather in its wing, is formed with delicate silver filigree. The light catches the silver, creating a shimmering effect that highlights the intricate detail of the interwoven wires.

The Tree of Life is a universal symbol of interconnectedness, growth, and strength. In this Karimnagar filigree rendition, delicate silver wires form the trunk, branches, and leaves, creating a miniature forest of shimmering beauty.

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MARBLE INLAY PLATE

A Symphony of Stone and Art – A Parchinkari Masterpiece

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This stunning marble plate is a breathtaking example of 'Parchinkari', the exquisite art of stone inlay, a craft that has flourished in India for centuries.
The foundation of this plate is a flawless disc of pure, white marble, chosen for its smooth texture, durability, and luminous quality. This serves as the perfect backdrop for the vibrant and intricate inlay work that defines Parchinkari.

'Parchinkari,' which literally means "inlaying" or "setting," is a painstaking process that requires immense skill and precision. The artisans meticulously cut and shape semi-precious stones such as lapis lazuli (for blues), malachite (for greens), carnelian (for reds and oranges), mother-of-pearl (for iridescence), and jasper (for earth tones) into tiny, perfectly fitted pieces. These stones are then carefully inlaid into the marble surface, creating a seamless and breathtaking design.

The process of creating a single Parchinkari plate is incredibly time-consuming, requiring days, even weeks, of focused work.

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BRASS TREE OF LIFE

A Handcrafted Legacy from Moradabad

This magnificent brass tree is a testament to the artistry of Moradabad, a city in India renowned for its exquisite metalwork. Created using the traditional techniques of dye casting and intricate hand-carving, this piece is a classic representation of Indian craftsmanship and a beautiful addition to any home.

The process begins with meticulous dye casting, where molten brass is poured into carefully crafted molds. This ensures the tree's sturdy foundation and its distinctive shape, complete with strong branches reaching towards the sky and firmly rooted trunk. Once cooled and solidified, the real artistry begins.
Each branch, leaf, and root system is then painstakingly carved and sculpted by hand. This is where the true character of the tree emerges.

The Tree of Life motif carries deep meaning in various cultures around the world. It symbolizes growth, strength, wisdom, and the interconnectedness of all living things.

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NAAZ GRANDE COPPER GOBLETS

A Toast to Timeless Elegance

Elevate your drinking experience with the Naaz Grande Copper Goblets, a set of two handcrafted vessels that blend traditional craftsmanship with contemporary style. Forged from pure copper, they offer both visual appeal and potential health benefits, bringing a touch of luxury to every sip.

Each goblet is meticulously shaped and hammered by skilled artisans, giving it a unique textured surface that catches the light beautifully. The warm, reddish-gold hue of the copper exudes a sense of richness and sophistication, transforming everyday moments into special occasions. The Grande size offers a generous capacity, perfect for enjoying water, wine, cocktails, or any beverage of your choice.

Beyond aesthetics, copper has long been revered for its natural antimicrobial properties. Drinking water stored in copper vessels is an age-old Ayurvedic practice believed to offer health benefits, contributing to overall wellness. The Naaz Grande goblets seamlessly blend this traditional wisdom with modern design sensibilities.

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DHOKRA CHHATTISGARH HOLDER

A Symbol of Timeless Tribal Craft

The Dhokra Chhattisgarh Holder is a remarkable piece of handcrafted metal art, showcasing the ancient Dhokra lost-wax casting technique practiced by the tribal artisans of Chhattisgarh. With origins dating back over 4,000 years, Dhokra metalwork is one of India's oldest and most revered crafts, known for its intricate detailing, unique patterns, and rustic appeal.

The artisan begins by sculpting a clay core, which is then coated with beeswax. Fine patterns, often inspired by tribal life, flora, fauna, and mythology, are carefully carved onto the wax surface. Once encased in clay and heated, the wax melts away, leaving a cavity for molten brass or bronze to be poured in. After cooling, the outer clay mold is broken, revealing the final masterpiece—a process that has remained unchanged for millennia.

This Dhokra Holder is a versatile decor piece that blends seamlessly with both traditional and modern interiors. Whether used as a pen holder, candle stand, cutlery holder, or decorative accent, it brings an element of heritage and sophistication to any space. Its sturdy brass structure ensures durability, making it not just an art piece but also a practical collectible.

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ELEPHANT BOOKENDS

A Symphony of Strength and Art from Hoshiarpur

These exquisite elephant bookends are more than functional objects; they are miniature masterpieces, whispering tales of Indian artistry and heritage. Crafted with meticulous care, they embody the strength and wisdom associated with the majestic elephant, while showcasing the intricate inlay work renowned in Hoshiarpur, Punjab.

Each bookend features a skillfully carved elephant, posed with sturdy determination, ready to safeguard your literary treasures. The solid form of the elephant provides a robust and reliable support, ensuring your books stand tall and organized. Beyond their practical purpose, these bookends are captivating decorative pieces that add a touch of elegance and cultural richness to any bookshelf or desk.

The contrast between the sturdy elephant form and the delicate inlay creates a stunning visual harmony. The tactile nature of the materials further enhances the sensory experience, inviting you to run your fingers over the smooth, cool surface and appreciate the precision of the craftsmanship.

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GULDASTA LAAL PHOOL ZARDOZI BOX

A Treasure Trove of Embroidered Elegance

Discover a world of exquisite detail with the Guldasta Laal Phool Zardozi Box, a handcrafted treasure chest from The India Craft Project. This stunning box is more than just storage; it's a celebration of Zardozi embroidery, an ancient Indian art form that transforms fabric into a shimmering tapestry of floral splendor. Adorned with vibrant "Laal Phool" (red flower) motifs, this box adds a touch of regal charm and cultural richness to any space, making it a cherished keepsake or a luxurious gift.

Zardozi, derived from the Persian words "zar" (gold) and "dozi" (embroidery), is a highly intricate and opulent embroidery technique that has been practiced in India for centuries. Historically, Zardozi was used to adorn the robes of royalty and religious figures, as well as elaborate tapestries and furnishings.

On the Guldasta Laal Phool Zardozi Box, the red flower motifs are rendered with exquisite detail, using a variety of Zardozi techniques to create depth and texture.

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CHIDIYA BRASS DIYA & TEA LIGHT HOLDER SET

Illuminate Your Space with Hand-Stamped Charm

Infuse your surroundings with warmth and gentle light with the Chidiya Brass Diya & Tea Light Holder Set. This charming duo from The India Craft Project brings together traditional Indian artistry and contemporary design, offering a unique way to brighten your home.

Crafted from solid brass, each diya and tea light holder boasts a rich, golden hue that adds a touch of elegance to any setting. The hand-stamped bird designs, meticulously etched onto the surface, lend a whimsical and artisanal touch. The slight variations in the stamping process ensure that each piece is unique, a testament to the handcrafted nature of the product.

Their intricate designs and golden glow evoke a sense of peace and serenity, making them ideal for meditation, relaxation, or simply enjoying a quiet evening at home.

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GULDASTA SMALL POTLI

Zardozi Elegance in Deep Blue Velvet

Carry a touch of regal charm with the Guldasta Small Potli, a Zardozi embroidered drawstring bag. This exquisite accessory blends the rich tradition of Indian craftsmanship with a contemporary silhouette. Enveloped in luxurious dark blue velvet and adorned with intricate Zardozi embroidery, the Guldasta Potli is a statement piece that adds a touch of opulence and cultural flair to any ensemble.

Zardozi, an age-old Indian art form, involves meticulously stitching metallic threads – often gold or silver – onto fabric to create elaborate patterns and embellishments. On the Guldasta Potli, this traditional technique is used to depict a "Guldasta," meaning bouquet, of stylized floral motifs.

The small potli size is ideal for carrying essentials such as your phone, keys, wallet, and makeup. The drawstring closure ensures that your belongings are secure while adding to the bag's traditional charm.

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GUARDIAN DURGA PATTACHITRA WOODEN TRAY

A Slice of Bengal's Painted Heritage

Serve up a dose of cultural artistry with the Guardian Durga Pattachitra Wooden Tray from The India Craft Project. This vibrant and functional tray showcases the distinctive beauty of Bengal Pattachitra, a traditional form of scroll painting from West Bengal, India. More than just a serving piece, it's a portable gallery, featuring a captivating depiction of Goddess Durga, a symbol of strength and protection, bringing the vibrant narratives of this ancient art form into your everyday life.

Crafted from sturdy wood, the tray provides a stable and reliable surface for carrying food, drinks, or other items. However, it's the surface of the tray that truly captivates, adorned with a meticulously reproduced Pattachitra painting of Goddess Durga.

Pattachitra is now a storytelling tradition. The scrolls were often carried from village to village by itinerant artists, known as patuas, who would unroll the paintings and sing or recite the stories depicted on them. These stories typically revolved around Hindu mythology, local folklore, and social commentary.

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BANARASI SILK SARI

Stories Stitched in Thread

The Banarasi silk saree shimmers with the light of a thousand dreams, a woven symphony of opulence and tradition. Hailing from Varanasi (Banaras), India, this saree is a symbol of timeless elegance, a cherished heirloom, and a testament to the unparalleled artistry of Indian weavers. It whispers of ancient temples, sacred rivers, and the enduring allure of silk and gold.

The silk, the very essence of the Banarasi saree, is sourced from the finest mulberry silk, known for its luxurious texture and natural sheen. The process of preparing the silk is meticulous, involving reeling, twisting, and dyeing to achieve the desired colors.

Zari, the shimmering metallic thread that adorns the Banarasi saree, is traditionally made from fine silver or gold wire, carefully wrapped around a silk core. The use of real gold zari is a hallmark of the most exquisite Banarasi sarees, adding an unparalleled level of opulence and grandeur.

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COLORFUL JUTE CARPET WEAVING

Earthy Beauty with a Vibrant Twist

Jute is a highly sustainable and eco-friendly material. It's a rain-fed crop that requires little to no pesticides or fertilizers, making it a responsible choice for environmentally conscious consumers. Jute is also biodegradable and renewable. Jute fibers are strong and durable, making them ideal for high-traffic areas in your home. Jute carpets can withstand daily wear and tear and resist fading, ensuring they maintain their beauty for years to come.

The natural texture of jute adds warmth and visual interest to any room. Its coarse fibers create a rustic and earthy feel that complements a variety of décor styles, from bohemian to minimalist.

The jute fibers are dyed before they are woven into the carpet. This allows for consistent and even color distribution throughout the design. Natural dyes, derived from plants and minerals, are often used to create rich and earthy tones. Synthetic dyes can also be used to achieve brighter and more vibrant colors.

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KANTHA STOLES FROM WEST BENGAL

Stories Stitched in Thread

Kantha, at its heart, is about transformation. Old saris, dhotis, and other discarded textiles are layered together to create a new fabric. This sustainable approach gives new life to materials that would otherwise be discarded, embodying a philosophy of waste reduction and creative reuse. The signature element of Kantha is the running stitch. Simple yet incredibly effective, this stitch is used to bind the layers of fabric together, creating a quilted texture and adding strength and durability to the stole.

Kantha is almost exclusively a handcraft, passed down through generations of women in rural West Bengal. The creation of a Kantha stole is a labor of love, often taking days or even weeks to complete, depending on the size and complexity of the design.

The multiple layers of fabric create a unique quilted texture that is both visually appealing and tactile. The stitching enhances this texture, adding depth and dimension to the stole. Often, Kantha stoles are reversible, with different patterns and colors on each side.

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KALA COTTON FROM GUJARAT

Stories Stitched in Thread

The Kala Cotton stole whispers tales of sun-baked earth and patient hands. Its blue, the color of dusk settling over arid lands, cradles a dance of white – constellations etched onto a midnight sky. This isn't mere fabric; it's a tangible poem, woven from the heart of resilience.

Kala Cotton, the untamed ancestor of modern cotton, drinks deeply from the rain's fleeting kiss, a silent rebel refusing the thirst of thirsty fields. Its fibres, spun into yarn under the watchful gaze of ancient eyes, hum with the strength of generations. Each thread, a tiny artery pumping life into the loom's rhythmic heartbeat.
The indigo, born from leaves steeped in time, unveils its magic in a slow, deliberate waltz.

Wearing this stole is an act of communion. A joining with the artisans, the farmers, the earth itself. It's a warm embrace on a cool evening, a splash of color against the muted hues of everyday life, and a reminder that beauty can be found in the simplest of things, born from the most sustainable of sources.

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AJRAKH BLOCK PRINT FROM GUJARAT

Stories Stitched in Thread

The Ajrakh block print throw unfolds like a map of ancient wisdom, a tapestry woven with the earth's colors and the rhythms of the cosmos. From the arid landscapes of Sindh and Gujarat, India, this textile is a profound expression of cultural heritage, a tangible connection to the land

The printing process is a slow and deliberate dance, a symphony of pressure and precision. The blocks are dipped in natural dyes and then carefully pressed onto the fabric, leaving behind their indelible mark. Multiple layers of printing, with different blocks and dyes, are used to create the complex and layered designs that characterize Ajrakh.

The dyes themselves are derived from natural sources, often using plants, minerals, and even rust. Indigo, with its deep blue hues, is a signature color in Ajrakh, along with madder red, earth browns, and creamy whites. The dyeing process is a delicate balance of science and art, requiring a deep understanding of the properties of each dye and the way it interacts with the fabric.

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LEHERIYA DUPATTA SHIMMERS FROM RAJASTHAN

Stories Stitched in Thread

The Leheriya dupatta shimmers like a mirage on the desert sands, a wave of color captured in flowing fabric. From Rajasthan, India, this ethereal drape is more than just an accessory.

Leheriya, which literally means "waves," is achieved through a unique resist dyeing technique. The tightly pleated fabric is strategically tied or rolled, preventing the dye from penetrating those areas. This creates the characteristic wavy patterns that give Leheriya its name and its mesmerizing visual appeal.

The dyeing process is a vibrant spectacle. The fabric, bound and pleated, is immersed in vats of dye, often using natural colors derived from plants and minerals. Multiple dips in different colored dyes create intricate layered effects, with the initial color peeking through the subsequent ones, adding depth and complexity to the design.

Once the dyeing is complete, the fabric is untied and unfolded, revealing the magical transformation.

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GREEN IKAT FABRIC OF ODISHA

Stories Stitched in Thread

The Green Ikat fabric of Odisha shimmers with the secrets of the forest floor, a woven emerald dream born from the hands of patient artisans. Each knot, a tiny promise of the design to come, a silent language spoken in the rhythmic click-clack of the loom.

The green, nature's most generous hue, is achieved through a delicate dance of dyes, often coaxed from leaves, bark, and roots. The process, passed down through generations, is a closely guarded secret, a symphony of timing, temperature, and intuition.

To wear this fabric is to carry a piece of that landscape with you. It's a whisper of ancient traditions, a celebration of sustainable practices, and a testament to the enduring power of human creativity. It is a reminder that even in a world of mass production, there is still space for beauty, authenticity, and the quiet magic of a handcrafted treasure.

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COLOURED STICKS COLLECTION

Unique Sensory Experience

The Coloured Sticks Luxury Incense Collection offers a unique sensory experience where each fragrance is inspired by a distinct color, blending visual beauty with everlasting aromas.

Featuring signature scents like Swasti, Kusum, Kavya, and Jaap, this collection creates a vibrant and soothing atmosphere. Perfect for transforming any space, it immerses you in an ambiance of serenity while uplifting emotions, sparking joy, relaxation, and creativity.

By harmoniously blending tradition with modernity, it celebrates the perfect unity of color and fragrance.

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TEMPLE COLLECTION

Inspired by Divinity

The Temple Collection is a luxury range of incense sticks inspired by ten iconic temples of India. Experience the divine energy of these temples in your home with incense that captures the fragrance of offerings made at these temples.

Perfect for those who cherish India's spiritual heritage but can't always visit the temples, each incense—whether the calm of Shirdi Sai Baba or the powerful aura of Baba Mahakaal—brings peace, positivity, and spiritual clarity into your life.

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PYRAMID DHOOP CONE

SCENT OF FLOWERS

Pyramidal cones infused with the fragrance of flowers that are offered in Indian temples during worship.

Parijat: A divine fragrance that captures the essence of the sacred Parijat flower, offering a calming and purifying atmosphere.

Kewra: Invokes the sweet, exotic aroma of Kewra, creating a refreshing and rejuvenating ambiance perfect for meditation.

Rose: A timeless fragrance that fills your space with the delicate, soothing scent of fresh roses, promoting relaxation and peace.

Mogra: The enchanting fragrance of Mogra (Jasmine) brings a sense of tranquility and a touch of elegance to your surroundings.

Marigold: A vibrant, uplifting aroma that celebrates the essence of marigold flowers, filling your space with warmth and positivity

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SHRIPAD RAMAYANA SERIES

Inspired by Indian History

The Shripad Ramayana series is a luxury incense collection that presents the story of ramayana as an immersive and culturally rich experience. the collection is a piece of art that makes a fragrant connection to the ramayana's timeless wisdom and honours india's rich heritage with madhubani art, which date back thousands of years, adding a layer of cultural authenticity.

Each piece in the collection is thoughtfully crafted to reflect key moments and characters from the Ramayana, one of India's most revered epics, allowing users to engage with its profound teachings in an intimate and evocative way. The inclusion of Madhubani art, a traditional Indian folk art form originating from the Mithila region, elevates the collection further, with its intricate patterns and vibrant colors adorning the packaging.

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